
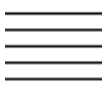
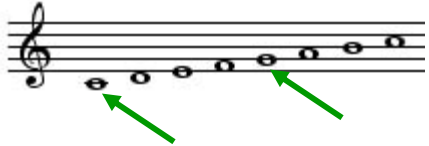
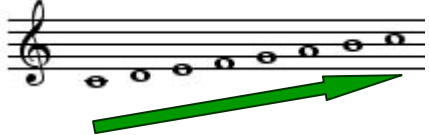
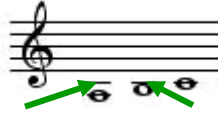










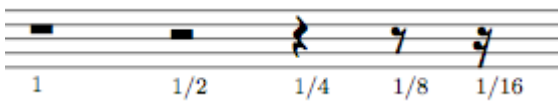
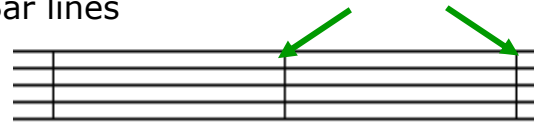
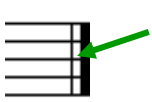
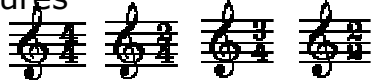
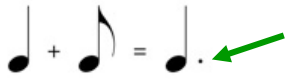


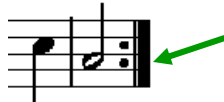









## ♫ Basic Musical Vocabulary ♫

♫ Qualities of the sound	
<b>Pitch.</b> sound <u>low</u> - <u>high</u>	<b>Duration.</b> sound <u>long</u> - <u>short</u>
<b>Intensity.</b> sound <u>loud</u> - <u>soft</u>	<b>Timbre.</b> human voices - musical <u>instruments</u>

♫ Pitch	
G-clef 	Staff, staves 
Notes: C, D, E, F, G, A, B 	Scale 
Ledger lines 	Accidentals 
Sharp 	Flat 
Natural 	

♫ Intensity	
Gradual Dynamic Markings 	Dynamics (italian terms) <i>pp p f ff</i>



♫ Duration	
Notes values 	Rests 
Bar lines 	Double bar 
Time Signatures 	Dot 
Fermata 	Tie 
(Begin &) End Repeat 	
semibreve - whole note 	minim - half note 
crotchet - quarter note 	quaver - eighth note 
semiquaver - sixteenth note 	Semibreve rest 
Minim rest 	Crotchet rest 
Quaver rest 	Semiquaver rest 